

FIG.1

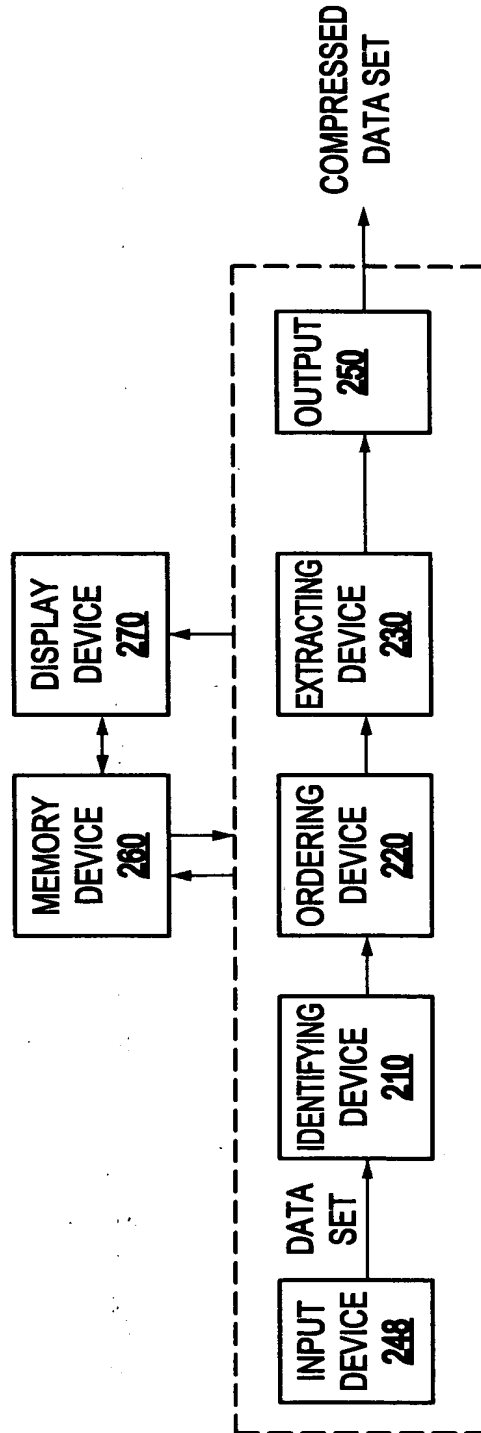
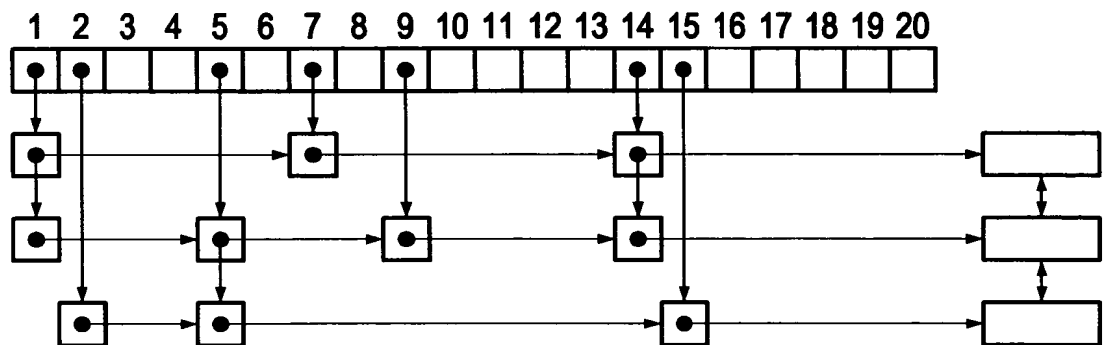


FIG.2

	1	2	3	4	5
$m_1$	a	b	c	.	d
$m_2$	a	b	e		
$m_3$	a	d	d	.	d
$m_4$	a	d	.	.	e
$m_5$	a	b	a	.	d

FIG.3



THREADING MOTIFS AND THEIR OCCURRENCES

FIG.4

LOSSY COMPRESSION OF GRAY-SCALE IMAGES (1 PIXEL = 1 BYTE)

FILE	FILE LEN	GZIP LEN [%COMPR]	CODEC <sub>2</sub> [%COMPR]	CODEC <sub>1</sub> [%COMPR]	%DIFF GZIP	%LOSS	'/' CHAR
BRIDGE	66336	61657 <sub>[7.05]</sub>	60987 <sub>[8.06]</sub>	57655 <sub>[13.08]</sub>	6.49	0.42	1/4
CAMERA	66336	48750 <sub>[26.51]</sub>	60987 <sub>[8.06]</sub>	50656 <sub>[23.63]</sub>	17.84	14.29	1/3
			47842 <sub>[27.88]</sub>	46192 <sub>[30.36]</sub>	5.25	0.74	1/6
			48044 <sub>[27.57]</sub>	45882 <sub>[30.83]</sub>	5.88	2.17	1/5
			47316 <sub>[28.67]</sub>	43096 <sub>[35.03]</sub>	11.60	9.09	1/4
LENA	292944	234543 <sub>[12.10]</sub>	226844 <sub>[13.73]</sub>	210786 <sub>[19.83]</sub>	10.13	4.17	1/4
			186359 <sub>[29.13]</sub>	175126 <sub>[33.39]</sub>	25.33	20.00	1/3
PEPPERS	262944	232334 <sub>[11.64]</sub>	218175 <sub>[17.03]</sub>	199605 <sub>[23.85]</sub>	14.09	6.25	1/4
			180783 <sub>[31.25]</sub>	173561 <sub>[33.99]</sub>	25.30	20.00	1/3

FIG.5

LOSSY COMPRESSION OF BINARY IMAGES

FILE	FILE LEN	GZIP LEN [%COMPR]	CODEC <sub>2</sub> [%COMPR]	CODEC <sub>1</sub> [%COMPR]	%DIFF GZIP	%LOSS	'/' CHAR
CCITT7	513229	109612 <sub>[78.64]</sub>	98076 <sub>[80.89]</sub>	91399 <sub>[82.19]</sub>	16.62	16.67	1/5
			93055 <sub>[81.87]</sub>	90873 <sub>[82.29]</sub>	17.10	16.67	1/4
			92658 <sub>[81.95]</sub>	85391 <sub>[83.36]</sub>	22.10	25.00	1/3
TEST4	279213	58736 <sub>[78.96]</sub>	57995 <sub>[79.23]</sub>	54651 <sub>[80.42]</sub>	6.95	0.91	1/4
			57714 <sub>[79.32]</sub>	54402 <sub>[80.51]</sub>	7.38	1.27	1/3

FIG.6

LOSSY COMPRESSION OF MUSIC (1 SAMPLE = 1 BYTE)

FILE	FILE LEN	GZIP LEN [%COMPR]	CODEC <sub>2</sub> [%COMPR]	CODEC <sub>1</sub> [%COMPR]	%DIFF GZIP	%LOSS	'/' CHAR
CROWD	128900	103834 <sub>[19.44]</sub>	92283 <sub>[28.41]</sub>	86340 <sub>[33.01]</sub>	16.85	16.67	1/3
	196834	171846 <sub>[12.96]</sub>	148880 <sub>[24.36]</sub>	139308 <sub>[29.22]</sub>	18.93	9.09	1/4
ECLIPSE			114709 <sub>[41.72]</sub>	111058 <sub>[43.57]</sub>	35.37	25.00	1/3

FIG.7

LOSSY VS. LOSSLESS PERFORMANCE

FILE	FILE LEN	GZIP [%COMPR]	CODEC <sub>1</sub> [%COMPR]	%LOSS	'/' CHAR	LOSSLESS [%COMPR]	%DIFF GZIP
BRIDGE	66336	61657 <sub>[7.05]</sub>	50656 <sub>[23.63]</sub>	14.29	1/3	59344 <sub>[10.54]</sub>	3.75
CAMERA	66336	48750 <sub>[26.51]</sub>	43096 <sub>[35.03]</sub>	9.09	1/4	45756 <sub>[31.02]</sub>	6.14
LENA	262944	234543 <sub>[12.10]</sub>	175126 <sub>[33.39]</sub>	20.00	1/3	199635 <sub>[24.07]</sub>	14.88
PEPPERS	262944	232334 <sub>[11.64]</sub>	199605 <sub>[23.85]</sub>	6.25	1/4	211497 <sub>[19.56]</sub>	8.97
			173561 <sub>[33.99]</sub>	20.00	1/3	195744 <sub>[25.55]</sub>	15.75
CCITT7	513229	109612 <sub>[78.64]</sub>	90873 <sub>[82.29]</sub>	16.67	1/4	97757 <sub>[80.09]</sub>	10.82
			85391 <sub>[83.36]</sub>	25.00	1/3	89305 <sub>[82.59]</sub>	18.53
TEST4	279213	58736 <sub>[78.96]</sub>	54402 <sub>[80.51]</sub>	1.27	1/3	54875 <sub>[80.34]</sub>	6.57
CROWD	128900	103834 <sub>[19.44]</sub>	86340 <sub>[33.01]</sub>	16.67	1/3	96903 <sub>[24.82]</sub>	6.68
ECLIPSE	196834	171846 <sub>[12.96]</sub>	139308 <sub>[29.22]</sub>	9.09	1/4	159206 <sub>[19.11]</sub>	7.36
			111058 <sub>[43.57]</sub>	25.00	1/3	151584 <sub>[22.98]</sub>	11.97

FIG.8

LOSSLESS COMPRESSION OF CALGARY CORPUS

FILE	FILE LEN	GZIP [%COMPR]	CODEC <sub>1</sub> [%COMPR]	%LOSS	'/' CHAR	LOSSLESS [%COMPR]	%DIFF GZIP
BIB	111261	35063 <sub>[68.49]</sub>	36325 <sub>[67.35]</sub>	3.70	1/3	37491 <sub>[66.30]</sub>	6.92
BOOK1	768771	313376 <sub>[60.01]</sub>	245856 <sub>[68.01]</sub>	12.50	1/3	277180 <sub>[63.95]</sub>	11.55
BOOK2	610856	206687 <sub>[66.16]</sub>	197199 <sub>[67.72]</sub>	4.35	1/4	202713 <sub>[66.81]</sub>	1.92
GEO	102400	68493 <sub>[33.11]</sub>	40027 <sub>[60.91]</sub>	16.67	1/4	63662 <sub>[37.83]</sub>	7.05
NEWS	377109	144840 <sub>[61.59]</sub>	144541 <sub>[61.67]</sub>	0.42	1/3	144644 <sub>[61.64]</sub>	0.14
OBJ1	21504	10323 <sub>[51.99]</sub>	8386 <sub>[61.00]</sub>	16.67	2/5	9221 <sub>[57.12]</sub>	10.68
OBJ2	246814	81631 <sub>[66.93]</sub>	71123 <sub>[71.18]</sub>	20.00	1/2	83035 <sub>[66.36]</sub>	-1.72
PAPER1	53161	18577 <sub>[65.06]</sub>	19924 <sub>[62.52]</sub>	1.75	1/3	20174 <sub>[62.05]</sub>	-8.60
PAPER2	82199	29753 <sub>[63.80]</sub>	29920 <sub>[63.60]</sub>	0.76	1/2	30219 <sub>[63.24]</sub>	-1.57
PIC	513216	56422 <sub>[89.01]</sub>	52229 <sub>[89.82]</sub>	0.56	1/3	52401 <sub>[89.79]</sub>	7.13
PROGC	39611	13275 <sub>[66.49]</sub>	13840 <sub>[65.06]</sub>	1.32	1/2	14140 <sub>[64.30]</sub>	-6.52
PROGL	71646	16273 <sub>[77.29]</sub>	17249 <sub>[75.92]</sub>	0.58	1/3	17355 <sub>[75.78]</sub>	-6.65
PROGP	49379	11246 <sub>[77.23]</sub>	12285 <sub>[75.12]</sub>	0.64	1/3	12427 <sub>[74.83]</sub>	-10.50

FIG.9

LOSSLESS COMPRESSION OF SEQUENCES FROM DNA YEAST FAMILIES

FILE	FILE LEN	GZIP [%COMPR]	CODEC <sub>1</sub> [%COMPR]	%LOSS	'/' CHAR	LOSSLESS [%COMPR]	%DIFF GZIP
SPOR EARLYII	25008	8008 <sub>[67.98]</sub>	6990 <sub>[72.05]</sub>	0.45	1/3	7052 <sub>[71.80]</sub>	11.94
SPOR EARLYI	31039	9862 <sub>[68.23]</sub>	8845 <sub>[71.50]</sub>	0.36	1/3	8914 <sub>[71.28]</sub>	9.61
HELDEN CGN	32871	10379 <sub>[68.43]</sub>	8582 <sub>[73.89]</sub>	1.33	1/3	8828 <sub>[73.14]</sub>	14.94
SPOR MIDDLE	54325	16395 <sub>[69.82]</sub>	14839 <sub>[72.68]</sub>	0.36	1/4	14924 <sub>[72.53]</sub>	8.97
HELDEN ALL	112507	33829 <sub>[69.93]</sub>	29471 <sub>[73.81]</sub>	1.56	1/4	29862 <sub>[73.46]</sub>	11.73
SPOR ALL	222453	68136 <sub>[69.37]</sub>	56323 <sub>[74.68]</sub>	1.61	1/3	57155 <sub>[74.31]</sub>	16.12
ALL UP 400K	399615	115023 <sub>[71.22]</sub>	93336 <sub>[76.64]</sub>	14.29	1/3	106909 <sub>[73.25]</sub>	7.05

FIG.10

SYNOPSIS OF COMPRESSION RATES FOR SEQUENCES IN THE YEAST DNA BY VARIOUS LOSSLESS METHODS. THE FIGURE IN PARENTHESIS IS THE PERCENTAGE GAIN OF CODEC<sub>1</sub> VERSUS OTHER METHODS

FILE	FILE LEN	HUFFMAN PACK [%DIFF]	LZ-78 COMPRESS [%DIFF]	LZ-77 GZIP [%DIFF]	BWT GZIP [%DIFF]	CODEC <sub>1</sub> LOSSLESS
SPOR EARLYII	25008	7996 <sub>[13.4]</sub>	7875 <sub>[11.7]</sub>	8008 <sub>[13.6]</sub>	7300 <sub>[3.5]</sub>	7052
SPOR EARLYI	31039	9937 <sub>[11.5]</sub>	9646 <sub>[8.2]</sub>	9862 <sub>[10.6]</sub>	9045 <sub>[1.5]</sub>	8914
HELDEN CGN	32871	10590 <sub>[20.0]</sub>	10223 <sub>[15.8]</sub>	10379 <sub>[17.6]</sub>	9530 <sub>[8.0]</sub>	8828
SPOR MIDDLE	54325	17295 <sub>[15.9]</sub>	16395 <sub>[9.9]</sub>	16395 <sub>[9.9]</sub>	15490 <sub>[3.8]</sub>	14924
HELDEN ALL	112507	36172 <sub>[21.1]</sub>	33440 <sub>[12.0]</sub>	33829 <sub>[13.3]</sub>	31793 <sub>[6.5]</sub>	29862
SPOR ALL	222453	70755 <sub>[23.8]</sub>	63939 <sub>[11.9]</sub>	68136 <sub>[19.2]</sub>	61674 <sub>[7.9]</sub>	57155
ALL UP 400K	399615	121700 <sub>[13.8]</sub>	115029 <sub>[7.6]</sub>	115023 <sub>[7.6]</sub>	112363 <sub>[5.1]</sub>	106909

FIG.11



COMPRESSION, FIDELITY AND LOSS IN RECONSTRUCTION OF GREY SCALE IMAGES

FILE	FILE LEN	GZIP LEN [%COMPR]	CODEC <sub>1</sub> [%COMPR]	DIFF % GZIP	%LOSS	'/' CHAR	%LOSS PER PIXEL OVER RECON PIX	%LOSS PER PIXEL OVER ALL PIX
BRIDGE	66336	61657 <sub>[7.05]</sub>	57655 <sub>[13.08]</sub> 60987 <sub>[8.06]</sub>	6.49	0.42	1/4	5.67	0.02
				17.84	14.29	1/3	7.69	0.90
CAMERA LENA	66336 262944	48750 <sub>[26.51]</sub> 234543 <sub>[12.10]</sub>	47316 <sub>[28.67]</sub> 210786 <sub>[19.83]</sub>	11.60	9.09	1/4	0.78	0.05
				10.13	4.17	1/4	7.26	0.27
PEPPERS	262944	232334 <sub>[11.64]</sub>	186359 <sub>[29.13]</sub> 199605 <sub>[23.85]</sub> 180783 <sub>[31.25]</sub>	25.33	20.00	1/3	5.11	0.81
				14.09	6.25	1/4	1.53	0.08
				25.30	20.00	1/3	3.29	0.52

FIG.12

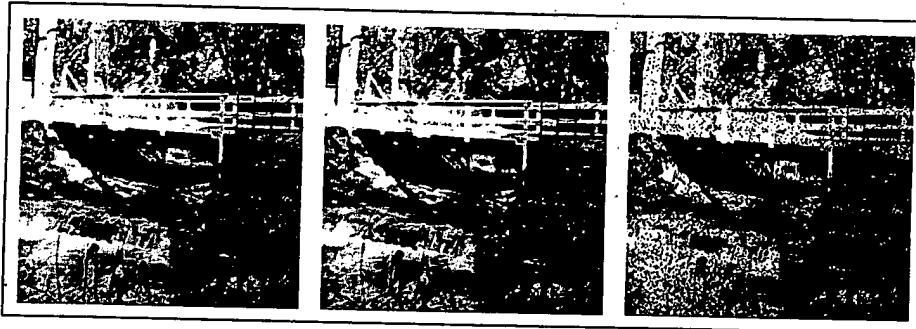


FIG.13A



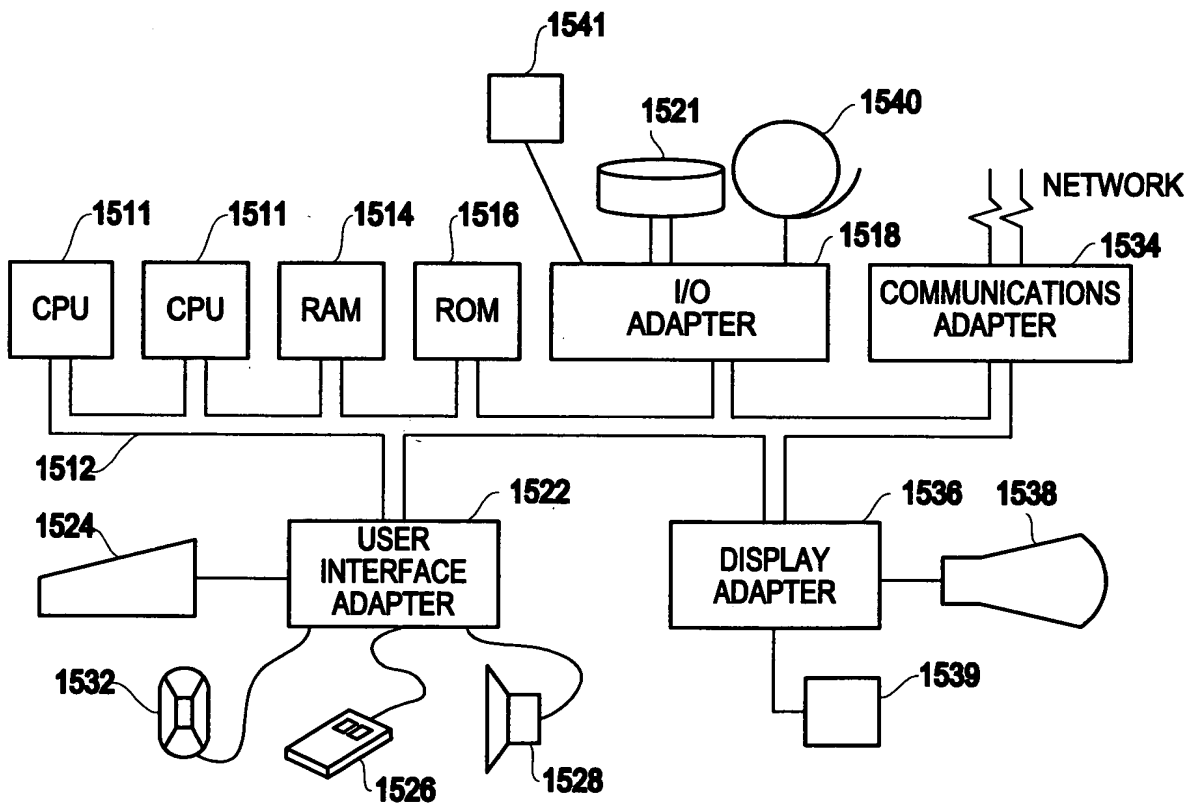
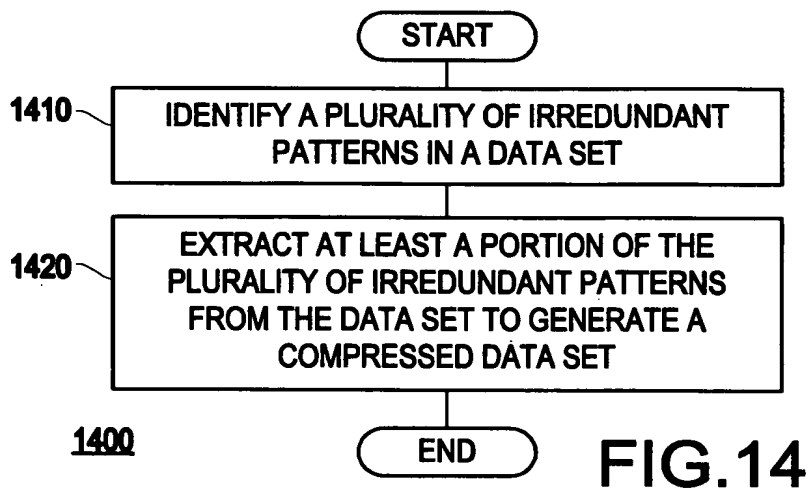
FIG.13B



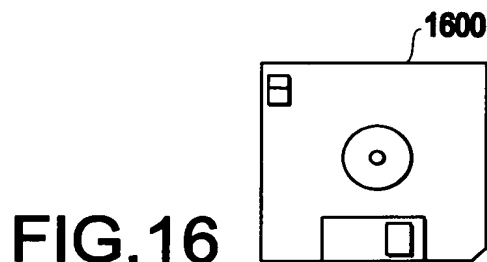
FIG.13C



FIG.13D



**FIG.15**



**FIG.16**

*DESCRIPTION OF FARMER OAK - AN INCIDENT* When Farmer Oak smile., the corners .f his mouth spread till the. were within an unimportant distance .f his ears, his eye. were reduced to chinks, and ...erging wrinklered round them, extending upon ... coun-tenance li.e the rays in a rudimentary sketch of the rising sun. His Christian name was Gabriel, and on working days he was a young man of sound judgment, easy motions, proper dress, and ...eral good character. On Sundays, he was a man of misty views rather given to postponing, and .ampered by his best clotes and umbrella : upon ... whole, one who felt himself to occupy morally that ... middle space of Laodicean neutrality which ... between the Communion people of the parish and the drunken section, - that ... he went to church, but yawned privately by the t.ime the cong.egation reached the Nicene creed,- and thought of what there would be for dinner when he meant to be listening to the sermon.

*DESCRIPTION OF FARMER OAK - AN INCIDENT* When Farmer Oak smiled, the corners of his mouth spread till they were within an unimportant distance of his ears, his eyes were reduced to chinks, and diverging wrinkles round them, extending upon his countenance like the rays in a rudimentary sketch of the rising sun. His Christian name was Gabriel, and on working days he was a young man of sound judgment, each motions, proper dress, and gen-eral good character. On Sundays, he was a man of misty views, rather given to postponing, and hampered by his best clothes and umbrella : upon the whole, one who felt himself to occupy morally that vast mid-dle space of Laodicean neutrality which lay between the Communion people of the parish and the drunken section, - that is, he went to church, but yawned privately by the time the congregation reached the Nicene creed,- and thought of what there would be for dinner when he meant to be listening to the sermon.

**FIG.17**